

# Poseyely Dyevky Lyon

(Russia)

This dance for three, choreographed by Hennie Konings, is based on the traditional girl's dances of the Voronezh region in south-west Russia. The dance song translates as "the girls sowed flax."

Pronunciation: poh-SEH-yeh-lee DYEHV-kee LYOHN

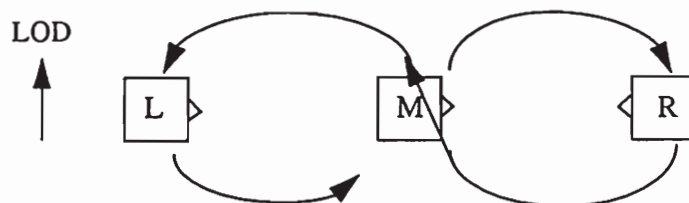
Cassette: Russian Dances - Hennie Konings A/7 CD 7 2/4 meter

Formation: Circle of trios facing ctr, all hands joined in V-pos.

Steps: Basic Step: Low leap fwd onto R (ct 1); step on L near R (ct &); step fwd on R (ct 2). Step alternates. Steps have a light running quality.

Reel of Three: Three people in line formation; R-hand dancer facing middle dancer and L-hand dancer facing the other two. All moving at the same time, describe a Figure 8 pattern. All go around the Figure 8 in the same direction (follow the leader).

R-hand Dancer	Middle Dancer	L-hand Dancer
Curve CW passing R shoulder with middle dancer and dance thru ctr	Curve CW passing R shoulder with R-hand dancer	Curve CCW
Loop CCW around the end	Loop CW around the end twds ctr	Pass thru ctr
Pass thru ctr (let middle dance go first)	Pass thru ctr and loop around end	Loop CW around end
Curve to original place	Curve to original place	Pass thru ctr and curve to original place



## Meas

8 meas

## Pattern

INTRODUCTION. No action. At end, turn to face LOD (CCW).

## FIGURE I.

1-16

All beg R ft, travel in LOD with 16 basic steps.

## Poseyely—continued

FIGURE II.

- 1-4 Turning to face ctr, dance into circle with 4 basic steps.
- 5-8 Dance 4 basic steps backing out of ctr and releasing hands with neighboring trios. Middle dancers place arms around waist behind outside dancers. Outside dancers join nearer hands behind middle dancer's back. Outside hands are at slightly away from the body at sides.
- 9-16 Each trio wheel CCW with 8 basic steps, making 1 3/4 turns to finish facing LOD.

FIGURE III.

- 1-8 With 16 walking steps (1 to a ct), each trio dance a reel of three. Middle and R-hand person start by passing R shldr.
- 9-16 Continuing, dance a second reel of three. End with each trio facing in LOD with hands joined as at the end of Fig II.

FIGURE IV.

- 1-8 Each trio wheel CW with 8 basic steps, making 1 3/4 turns to finish facing ctr.
- 9-12 Beg R ft, dance 4 basic steps twd ctr. At end release hands in the trio and rejoin them to make one big circle.
- 13-16 Dance 4 basic steps bkwd away from ctr.
- 64 meas Repeat dance from beginning.
- 24 meas Repeat Fig I and Fig II meas 1-8, keeping hands joined. End with a stamp.

Presented by Hennie Konings

Description by Ruth Ruling and Joyce Lissant Ugglá